

97 Pollokshaws Road
Glasgow
G41 1PU

T: +44 (0) 141 429 5434
E: enquiries@gorbalsound.co.uk



Microphone List

PLEASE NOTE: *These microphones are available on request and are shared between studios.*

Please advance, by email, specific microphone requests with as much notice as possible to avoid disappointment.

Neumann M 149 (Matched Pair)
x 2

Neumann U 87 x 3

Neumann KM 184 x 4

Neumann U 67

Neumann U 47fet

AKG C 414 x 5

AKG C 451 x 2

AKG C 61

Audix D6 x 2

SE Rupert Neve RNR 1 x 2

Aston Starlight x 2

Coles 4038 x 2

Royer R-121L

Royer R-122

GS R5 Ribbon (2)

SE Rupert Neve RN17 x 2

Shure SM 7 x 3

Shure SM 58 x 4

Shure SM 57 x 8

Sennheiser MD 421 x7

Sennheiser E901

Beyerdynamic M-201

Sigma HA – TC – II x 2

Sigma HA – FX x 2

Sigma Cardioid x 2

Sigma HA – FX x 2

Sigma C – LOL – 47 x 2 - Capsule

Sigma C – LOL – 67 x 2 - Capsule

Sigma OMNI x 2 - Capsule

Sigma Hyper Cardioid x 2 -
Capsule

Other:

Yamaha Sub Kick

Electro-Voice 635A

Electro Voice RE-20

Plus Various

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Equipment List

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Keyboards

ESI Keycontrol 49 XT Midi
Keyboard

Pianos

- Yamaha C-6 Grand Piano (Studio 1 only)
- Broadwood Upright 1901
- Casio Privia PX-150 MIDI Piano
- Casio Privia PX-410R

Drum Kits

- Pearl Reference Series Drum Kit (22" Kick, 4 Toms)
- Gretsch Renown Maple Series Drum Kit (20" Kick, 2 x Toms)
- 1963 Ludwig Classic Drum Kit (22" Kick, 2 x Toms)
- British Drum Company Legend series Drum Kit (22" Kick, 3 x Toms)
- 1970's Tama, 22" Kick, x 2 Toms

Cymbals

- Sabian AA 14" Metal-X Hi Hats
- Zildjian 14" New Beat Hi Hats
- Sabian HHX 16" Power Crash
- Sabian HH 18" Medium Thin Crash
- Sabian AAX 21" Memphis Ride
- Zildjian A Custom 20" Ride

- Meinl MB20

Snares

- Pearl Reference 13"x7.5"
- Ludwig 404 14"x5.5"
- Leedy 14"x6"
- John Grey & Sons Piccolo 14"x3"
- Tama Swing Star 14"x 6"
- Tama Swing Star 14" x 7.5"
- Premier 14" x 5"
- BDC – Big Softy

Hardware

- Kick Pedals: Tama (2), Pearl (1), Iron Cobra (1)
- Hi Hat Clutches (2)
- Hi Hat stands (2)
- Snare stands (2)
- Cymbal stands (7)
- Thrones (2)

Guitars

- Modified 1970's Squire Telecaster – EMG Pickups
- Fender Stratocaster
- Danelectro 56
- Martin 015 & D12 Acoustic Guitars
- Fender Jazz Bass

Amps

- Vox AC30 6 Input Redtop (Head)
- Vox 4x12 cab
- Vox AC30 Combo
- Vox AC15
- Laney Lionheart L20 H
- Laney Lionheart LT-212 Cab

- Ampeg SVT II Pro Bass Head
- Mesa Bass Cab 4x10 High Range
- Mesa Boogie Mark 1
- Mesa Boogie Mark 5
- Mesa Boogie Lone Star
- Marshall JCM 800 HEAD
- Marshall JCM 800 (Celestion Blues) CAB
- Marshall 1 x G10
- Carlsbro Stingray Super Head
- Carlsbro Cobra Lead 1 x 12
- RAT
- WEM Westminster

Pedals

- Lovetone Flange
- Lovetone Meatball
- Cornell OD
- Gojira Tube Screamer
- Little Labs PCP Instrument Distro 3.0
- Grace Design BiX Preamp
- Radial EXTC Class A Guitar Effects Router
- Boss TU-2

Headphones

- Audio Technica ATH-M50 (8)
- Beyer Dynamic DT150 (16)
- Beyer Dynamic DT102 (6)

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Studio One Equipment List

Studio Equipment:

- Rupert Neve Design 5088 48 Channel Console (RND – 5032 x 32 and RND 5015 x 8) Desk
- RND Tape Emulator 5042 x 1
- Protools 12 HDX with 48 I/O on Mac Pro
- AVID HD I/O Converters

Outboard Equipment:

- Neve 33609 Stereo Compressor / Limiter
- Manley Stereo Vari-Mu Compressor / Limiter
- API 4032 mv x 8 (Floating)
- Empirical Labs EL8-X Distressor (Pair) with Brit Mod
- UREI 1176LN Compressor
- GML 8200 Equaliser
- DBX 161 Compressor x 2
- DBX 160 (Pair)
- DBX 160A Compressor
- TC System 6000 Digital Reverb
- Bricasti M7 Digital Reverb
- Sony STR-DA3500ES AV system
- Quad 240 Power Amplifier (pair)
- RND Shelford Mic Pre
- RND Shelford 5051 Inductor EQ/Comp
- Avalon V5 (Floating)

Monitoring:

- ATC SCM110ASL Pro (pair) Monitor Speakers
- ATC SCM25A Pro Nearfield Monitor Speakers
- Yamaha NS10 Nearfield Monitor Speakers
- Grace m901 Reference Monitor Controller

Cue System:

- Hearback Pro Headphone Monitoring System
- Beyer DT150 Headphones
- Beyer DT102 Headphones
- AT50 Headphones

Plugins:

- Waves Mercury TDM Bundle
- Sony Oxford Essential Bundle
- Altiverb
- Serato Pitch & Time
- Antares Autotune
- Drumagog 5 Platinum
- HEAT
- Izotope RX6
- Melodyne .4

Misc:

- Various sized Gobos
- Taytrix Gobo System (Floating)

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Studio Two Equipment List

Studio Equipment:

- Rupert Neve Series 54 Console 12 Input
- Protools 12 HDX with 32 I/O on Mac Pro
- AVID HD I/O Converters
- Rupert Neve Design 517 Mic Amps x 8

Cue System:

- Hearback Headphone Monitoring System
- Beyer DT150 Headphones
- Beyer DT102 Headphones
- AT50 Headphones

Outboard Equipment:

- UREI LA-4A Compressor
- DBX 161 Compressor (Pair)
- DBX 160A Compressor
- Alan Smart C2 Compressor
- Focusrite ISA 430 MKII
- Trident S20 Dual Mic Preamp
- UAD Twinfinity
- UREI 1176
- Sony AV system

Plugins:

- Waves Mercury Bundle
- Sony Oxford Essential Bundle
- Altiverb
- Serato Pitch & Time
- Antares Autotune
- Drumagog 5 Platinum
- Slate Everything Bundle
- UAD Satellite Duo

Monitoring:

- ATC SCM25A Nearfield Monitor Speakers
- PROAC S100 Nearfield Monitor Speakers
- Grace m901 Reference Monitor Controller

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Studio Three Equipment List

Studio Equipment:

- Protools HD Native on Mac Pro with 8 I/O
- Avid HD I/O Convertor
- Focusrite ISA-828 8 Channel Mic Amp
- Logic Pro
- Focal CMS65 Nearfield Monitor Speakers
- Presonus Central Station

Cue System:

- Beyer DT150 Headphones
- Presonus Central Station Monitor System
- Presonus HP4 headphone amp

Plugins:

- Sony Oxford Essential Bundle
- Drumagog 5 Platinum
- Altiverb
- Serato Pitch & Time
- Antares Autotune

Client Facilities

Facilities:

- Three-world class recording studios.
- Studio complex Wi-Fi
- Rehearsal & tour pre-production facilities
- Private green rooms (Studio 1 & 2)
- Load In friendly access
- Large enclosed private garden. (Studio 1 access only)
- State of the art kitchen,
- Dining & catering facilities.
- Studio Catering (On Request).
- Large secure car parking.
- Tour Bus & HGV Friendly Parking (3 & 5 Phase Power Hook ups) **Advanced Notification Required**